THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5496. *Friday, Aug.* 2, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night the new Comedy of *Single Life* was repeated, with *The Village Doctor*, and *The Organ of Order.*

ENGLISH OPERA HOUSE.

THE performances yesterday evening, consisted of *Diadeste, The Hall Porter*, and *The Devil's Opera.*—The house was very well attended. Donizetti's Opera, *The Love Spell,* will be produced to-morrow evening. A new Farce, in one act, is in active rehearsal, to be called *My Cousin the Minister*, and the Melodrama of *Snap-Apple Night,* will shortly be produced.

Elton, of Covent Garden Theatre, is starring it at the Sadler's Wells Theatre, as *Othello, Sir Giles Overreach, &c.* and the veteran Dowton is fulfilling an engagement at the Surrey.

The will of the late Mr. N. Mori, the celebrated violinist, has just been proved in the Prerogative Court. The personal property of the deceased has been sworn under the value of £16,000, which the testator has bequeathed to his three daughters. The will is dated in August, 1838. The deceased ranked very high in the musical profession, and his loss will be greatly felt. To all who had the pleasure of his acquaintance, whether consisting of the musical world, or otherwise, he was at all times most affable.

The Hamburgh papers of Friday announced for Monday, the 29th instant, a concert to take place at the City Theatre, under the direction of M. Bochsa, first harpist to Her Majesty the Queen of England. Mrs. Bishop was to appear as *Romeo,* in the third act of Zingarelli's Opera *Romeo e Guielleta.*

The Late Abraham Saunders.—During the period of his eminence he would never allow his daughter, who was well educated, and possessed a refinement of manner with great personal attractions, to perform, but she was to be seen placed in front of his temporary Theatre at fairs, he considered that a sufficient attraction. A singular good fortune attended the young lady. She married a highly respectable merchant, who became enamoured of her from seeing her in her theatrical display. Among his eccentricities were the following :—if in rehearsal, or on the stage, any of his actors or actresses offended him, he would take a handful of silver or gold out of his pocket, and exclaim, "— you, you take that." Latterly he rode about town in a low pony chaise, drawn by a shelty, and he wore a coat made of bear skin.

Scotch Applause.—I remember Mrs. Siddons describing to me the scene of her probation on the Edinburgh boards, with no small humor. The grave attention of my Scottish countrymen, and their canny reservation of praise, until they were sure she deserved it, she said had well nigh worn out her patience. She had been used to speak to animated clay, but she now felt as if she had been speaking to stones. Successive flashes of her elocution that had always been sure to electrify the south, fell in vain

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on the northern flints. At last, as I well remember, she told me, she coiled up her powers to the most emphatic utterance of one passage, having previously vowed in her heart that if she could not touch the Scotch, she would never again cross the Tweed. When it was finished, she paused and looked at the audience. The deep silence was broken only by a single voice, exclaiming "That's no bad!" This ludicrous parsimony of praise, convulsed the Edinburgh audience with laughter, but the laugh was followed by such thunders of applause, that amidst her stunned and nervous agitation, she was not without fears of the galleries coming down.—*Campbell's Life of Mrs. Siddons.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, wodelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (10th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Damper, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, . . *(a singing Spinster)* . . Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "Gustave," Auber.
Overture, "La Gazza Ladra." Rossini.
"Walzer Philomel," Strauss.

After which, (9th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To be followed by, (23rd time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WORRELL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples, ... *(Niece to Sir John)* .... Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn ..... Mrs FITZWILLIAM
Fanny . . Mrs F. MATTHEWS.

To-morrow, Single Life, the Village Doctor, &c.

Theatre Royal English Opera House

This Evening, the Opera Buffa, entitled

The Veiled Lady

Or, Diadeste.

The Overture and Music composed by M. W. BALFE.

Marquis Manfredi, Mr FRAZER,
Count Steno ..... Mr M. W. BALFE,
Zambo, (a Negro Servant to Manfredi) Mr J. BLAND,
Gondolier, Mr HEATH,
Marchioness Manfredi ..... Miss RAINFORTH,
Countess Almalfi ..... Miss COLLETT,
Ursula, (a Duenna) Miss MEARS.
Peasents, Gondoliers, &c.—Mess. Healy, Atkins, Butler, Chant, Miller, &c.

In the course of the Evening, the Band will play
The Overture to 'Diadeste.' ..... *Balfe.*
Overture to "Masaniello," *Auber.*
And *The Overture to "The Devil's Opera,"* *Macfarren.*

After which, (7th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
James, Mr Horton, Thomas, Mr Sanders, Servant, Mr Heath.
Mrs Betts, Mrs GARRICK, Rebecca, Miss LUCY BENNETT,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with,

The Devil's Opera.

Composed by Mr. A. Macfarren, who will conduct the Opera.

The Marquis Posillipo, Mr S. JONES.
Pepino ..... (his Page) .... Miss RAINFORTH,
Count Giulio Vallardi, Mr FRAZER,
Sig Herman..... Mr BURNETT,
Giacomo Perendelli, (a Gondolier) Mr BUTLER,
Diavoletto, Mr MELAND,
Medora ..... Miss COLLETT,
Signora Giovannina, Miss MEARS.

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